



1	Course title	Advanced writing						
2	Course number	2232313						
3	Credit hours	3 hours						
	Contact hours (theory, practical)	3 hours						
4	Prerequisites/corequisites	Writing (French) II / 2232215						
5	Program title	Bachelor's Degree in French Language and Literature						
6	Program code	2200						
7	Awarding institution	University of Jordan						
8	School	School of Foreign Languages						
9	Department	Department of French Language and Literature						
10	Level of course	Advanced						
11	Year of study and semester (s)	Fourth year / First semester or second semester						
12	Final Qualification	BA						
13	Other department (s) involved in teaching the course	-						
14	Language of Instruction	French						
15	Teaching methodology	✓ in class □ online						
16	Electronic platform(s)	☑ e-learning ☑Microsoft Teams □Skype □Zoom □Others						
17	Date of production/revision	2022						





### **18 Course Coordinator:**

Name:	
Office number:	
Phone number:-	
Email:	
Office Hours:	
19 Other instructors: Name:	

### **20 Course Description:**

After Writing I and Writing II, the student is expected to write short texts in simple and clear French. In Advanced Writing, we move to a higher level; the student learns to express his ideas, to discuss, comment and criticize different ideas. He learns how to write articles and essays





#### 21Course aims and outcomes:

A- Aims: (PLOs)

- Develop French language skills and engage effectively in a wide range of communicative tasks and activities in academic and non-academic contexts.
- 2. Analyze, evaluate, and critique French literary works and texts in relation to genres, historical periods, and criticism approaches used in analyzing literary texts and works.
- Analyze and discuss general issues in relation to the nature and function of natural human language and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis, and pragmatics.
- 4. Discuss general issues concerning nature and function of French language with reference to relevant acquisition principles and implications for teaching and learning.
- Translate professionally from French into Arabic and vice versa employing translation theories and principles.
- Show respect of cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.
- 7. Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in French and English literary and linguistic texts.
- 8. Identify scientific research principles and use higher order thinking skills and critical and creative thinking in analyzing and observing issues related to the knowledge and skills of the French language and literature, and to work within a team.

No	Course Learning Outcomes			P	rog	ran	n O	utc	on	ies				A	SS	essi	nen	t T	ool	S	
No.	<b>Course Learning Outcomes</b>	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
1	Review and use correctly spelling and grammar rules	X		X					X			X	X	X							X
2	Describe by writing their taste and preferences						X	X				X	X								X
3	Communicate well by using adequate oral and written means, discuss, argue and persuade.	X		X	X	X	X	X					X								X





4	4	Work in teams as well as individually									X					
4	5	Be creative and think in a critical and analytic way	X	X	X	X		Х		X	X	X				X

- **Teaching methods include**: Synchronous lecturing/meeting; Asynchronous lecturing/meeting, discussion, and forums.
- **Assessment methods include**: 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 6. presentation, 7. filed study 8. term papers, 9. student portfolio, 10. final exam

## 22. Topic Outline and Schedule:

Topic	Week	Instructor	Achieve d ILOs	Evaluation Methods	Reference
Getting ready to write: Elements of good writing	1-4 <sup>th</sup> week		B1-B2- B3-B6- B7	In-classtasks	All kind of references
Drafting Essays: Parts of an essay	5th -7th week		B1-B2- B5-B6- B7-	=	=
Cause and Effect: Paragraphs & Essays	8-10		B1-B2- B5-B6- B7-	=	=
Writing Summaries	11 <sup>th</sup> -13 <sup>th</sup> week		B1-B3- B4-	=	=
Descriptive Writing	14-15		B1-B2- B3-B6- B7	=	
A rgumentative Writing	15-16		=	=	=







## 23 Evaluation Methods:

Evaluation Activity	Mark	Topic(s)	Intended Learning outcome	Period (Week)	Platform
Assignments	10	Multilingual speech communities, dictation, reading, conversation.	1-7	1-15	in-class
Term paper	5	By choice depending on theunits titles	1-4-7	9	In-class
Writing Project	5	in groups depending on theunits titles	3	14	In-class
Midterm Exam	30	Multilingu alspeech communitie s	1-7	8	On campus
Final Exam	50	Multilingual speech communities, language variation(focus on users), language variation(focus on uses)	1-7	15	On campus





#### **24 Course Requirements**

Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.

#### 25 Course Policies:

#### **A- Attendance policies:**

As per the University Regulations.

#### B- Absences from exams and submitting assignments on time:

As per the University Regulations.

#### **C-** Health and safety procedures:

Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

#### D- Honesty policy regarding cheating, plagiarism, misbehavior:

As per the University Regulations.

#### **E-** Grading policy:

As explained above in 23.

#### F- Available university services that support achievement in the course:

Please ask me or your academic advisor for any help or support.

#### 26 References:

- 1-Le Petit Robert, Dictionnaire de la Langue française
- 2-Une grammaire française
- 3-Claire Charnet et Jacqueline Robin-Nipi, "Rédiger un résumé, un compte rendu, une synthèse", Paris 1997.
- 4- Hachette J.P CAPUT, Guide d'expression écrite, toutes les règles d'expression, Paris, Hachette éducation, 1991.
- 5-Anatole Bloomfield, Anne Mubanga Beya, Alliance Française, DLEF B1, 200 activités, Sejer, Paris, CLE Internationale, 2006.
- 6- VAN IN ACRADES RESAEU.

http://www.vanin-methodes.be/cms\_master/arcades/default.asp?webpageid=177

Site consulté le 22 novembre 2013.

- 7- Les pages du FLE. Les pages du français langue étrangère. http://www.xtec.cat/~sgirona/fle/fle\_sujets.htm. Site consulté le 22 novembre 2013.
- 8- Expression écrite Cycle 3 27 idées qui fonctionnent bien avec les élèves.

http://rustrel.free.fr/expr2.htm. Site consulté le 29 novembre 2013.

- 9-J.P CAPUT, Guide d'expression écrite, toutes les règles d'expression, Paris, Hachette éducation, 1991.
- 10- Anatole Bloomfield, Anne Mubanga Beya, Alliance Française, DLEF B1, 200 activités, Sejer, Paris, CLE Internationale, 2006.







## 27. Additional information--:

Name of Course Coordinator:	Signature: Date: <b>2022</b>
Head of Curriculum Committee/Department:	Signature:
Head of Department:	Signature:
Head of Curriculum Committee/Faculty:	Signature:
Dean:	Signature: